

O Lamb of God, I Come

text by Charlotte Elliott, 1841

Jenny N. Richards

$\text{♩} = 96$

Violin

Cello

Voice

Just as I am,

Vln.

Vc.

6

with-out one plea, but that thy blood was shed for me, and that thou bid-dest me come to thee,—

Vln. *11*

Vc.

11

O Lamb of God, I come, I come.

11

Vln. *16*

Vc.

16

Just as I am, though tos - sed a - bout, with ma - ny a con - flict,

16

20

Vln.

Vc.

20

ma - ny a doubt, fight - ings, and fears - with - in, with - out, O Lamb of God, I

20

24

Vln.

Vc.

24

come, I come.

24

28

Vln.

Vc.

28

Just as I am - thou wilt re-ceive, wilt wel-come, par-don, cleanse, and re-lie - ve, be -

28

33

Vln.

Vc.

33

cause Thy pro - mise I be - lie - ve, O Lamb of God, I come, I come.

33

The image shows a page of a musical score for 'O Lamb of God, I Come'. It features three systems of music. The first system (measures 28-32) includes Violin (Vln.), Viola (Vc.), and Piano accompaniment. The second system (measures 33-37) includes Violin (Vln.), Viola (Vc.), and Piano accompaniment. The lyrics are: 'Just as I am - thou wilt re-ceive, wilt wel-come, par-don, cleanse, and re-lie - ve, be - cause Thy pro - mise I be - lie - ve, O Lamb of God, I come, I come.' The score is in G major (one sharp) and 4/4 time. The piano part features a rhythmic accompaniment with chords and moving lines in both hands.

38

Vln.

Vc.

38

38

42

rit.

Vln.

Vc.

42

42

42

cresc.

Just as I am, of Thy - free Love, thy

Detailed description: This is a page of a musical score for the hymn 'O Lamb of God, I Come'. The page contains measures 38 through 42. The score is arranged for Violin (Vln.), Viola (Vc.), and Piano. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Violin part begins at measure 38 with a half note G4, followed by eighth notes. The Viola part starts at measure 38 with a half note G3. The Piano part begins at measure 38 with a complex accompaniment of chords and moving lines. At measure 42, the tempo is marked 'rit.' (ritardando). The lyrics 'Just as I am, of Thy - free Love, thy' are written below the piano part at measure 42. The piano part includes a 'cresc.' (crescendo) marking at measure 42. The page number '5' is in the top right corner.

47

Vln.

Vc.

47

breadth, and depth, and height to prove - here for a sea - son, then a - bove, —

47

51

Vln.

Vc.

51

O Lamb of God, O Lamb of God, I come.

51

p

espress.

The image shows a page of a musical score for 'O Lamb of God, I Come'. It features three systems of staves. The first system includes Violin (Vln.) and Violoncello (Vc.) parts, with a vocal line starting at measure 47. The second system continues the vocal line with lyrics: 'breadth, and depth, and height to prove - here for a sea - son, then a - bove, —'. The piano accompaniment is shown in grand staff notation. The third system includes Vln. and Vc. parts starting at measure 51, and a vocal line with lyrics: 'O Lamb of God, O Lamb of God, I come.' The piano accompaniment continues, marked with a piano (*p*) dynamic and an *espress.* (espressivo) instruction.