

# Asking in Faith

If any of you lack wisdom, let him ask of God, that giveth to all men liberally, and upbraideth not, and it shall be given him. But let him ask in faith, nothing wavering. For he that wavereth is like a wave of the sea, driven with the wind and tossed. -James 1:5-6

For the Young Women of the Holladay First Ward

Jenny Richards

Lilting and peaceful (♩=108)

The piano introduction consists of two systems. The first system shows two empty staves for the vocalists. The second system shows the piano accompaniment in 6/8 time, marked 'Lilting and peaceful (♩=108)'. It features a flowing melody in the right hand and a steady accompaniment in the left hand. Performance instructions include 'with pedal throughout', 'rit.' (ritardando) at the end of the first phrase, and 'cresc.' (crescendo) leading into the second phrase.

The vocal line begins at measure 5. The melody is simple and lyrical, with lyrics: 'Seek - ing His grace, I ask in faith, I come be - fore Thee, Fa - ther. \_\_\_\_\_'. The accompaniment remains empty.

The piano accompaniment continues from measure 5. It features a steady accompaniment in the left hand and a melody in the right hand. Performance instructions include 'dim.' (diminuendo) and 'mf' (mezzo-forte).

9

I ask, and I seek, in my heart, on my knees, with ques - tions and long - ings, my

9

13

soul yields to Thee, so oft I lack wis - dom in the noise and the strife, of the race that's be - fore me, the

13

17

race of my life, So I come, pure and hum - ble, wait - ing on Thee, on Thy pro - mise to an - swer

17

*cresc.* *f*

So I come, pure and hum - ble, wait - ing on Thee, on Thy pro - mise to an - swer

21

li - ber - al - ly, Thy pro - mise to an - swer me.

li - ber - al - ly, Thy pro - mise to an - swer me.

*dim.*

*mp cantabile*

25

Made

*mf*

29

whole by His suff ering, by His an - guish - and tears, He knows of my strug - gles, my wor - ries, my fears, my

*mf*

33

So I  
 deep est — de-si res, — my tri umphs and grief, He knows my whole heart, and can of - fer re - lief, So I

33

*cresc.*

37

come, pure and hum - ble, wait - ing on Thee, On Thy pro-mise - - to an - swer li ber al ly, — Thy

come, pure and hum - ble, wait - ing on Thee, on Thy pro mise — to an - swer li - ber - al - ly, — Thy

37

41

pro - mise — to an - swer me.

pro - mise — to an - swer me. *rit.*

41

*mp* *p*

45

I will not wa-ver, nor be

I will not wa-ver, nor be

*mf* *molto cresc.* *ff*

49

tossed as the sea, the winds will not drive me mer-ci-less ly, for Christ is my Rock, my Be-

tossed as the sea, the winds will not drive - me mer-ci-less-ly, for Christ is my Rock, my Be-

*mf* *molto cresc.* *ff*

53

ne-vo-lent Friend, my sur-est foun da tion, from now 'til the End, So I come, pure and hum-ble,

ne-vo-lent Friend, my sur-est foun da tion, from now 'til the End, So I come, pure and hum-ble,

*cresc.* *meno mosso*

57

wait - ing on Thee, on Thy pro - mise to an - swer li - ber - al - ly, Thy pro - mise to an - swer

wait - ing on Thee, on Thy pro - mise to an - swer li - ber - al - ly, Thy pro - mise to an - *rit*swer

61

me.

me.

*pp dolce*

65

Seek - ing His grace, I ask in Faith, I come be - fore Thee,

*pp*

69

Fa - ther.

The musical score consists of four staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The vocal line begins at measure 69 with the lyrics 'Fa - ther.' and features a long note with a fermata. The piano accompaniment provides a rhythmic and harmonic foundation with eighth and sixteenth notes.