

Score

Peace in Me

a musical setting of Doctrine and Covenants 19:23 Jenny Richards

$\text{♩} = 80$

for Anne

Soprano

Piano

S

Pno.

S

Pno.

5

5

9

9

Learn of me,
Learn of me,
Learn of me,
and lis-ten to my words,

Peace in Me

25

S

Pno.

spi - rit

25

S

Pno.

29

S

Pno.

Learn of me,

33

S

Pno.

learn of me, and lis-ten,

33

37

Soprano (S) and Piano (Pno.) parts are shown. The Soprano part starts with a dotted quarter note followed by an eighth note and a sixteenth note. The Piano part consists of eighth-note chords. The lyrics "lis-ten, lis-ten to my words—" are written below the piano part. Measure 37 ends with a fermata over the piano part.

37

lis-ten, lis-ten to my words—

37

Pno.

41

Soprano (S) and Piano (Pno.) parts are shown. The Soprano part rests for the first three measures. The Piano part consists of eighth-note chords. The lyrics "Learn of" are written below the piano part. Measure 41 ends with a fermata over the piano part.

41

Learn of

41

Pno.

45

Soprano (S) and Piano (Pno.) parts are shown. The Soprano part starts with a dotted quarter note followed by an eighth note and a sixteenth note. The Piano part consists of eighth-note chords. The lyrics "me, learn of me, learn of" are written below the piano part. Measure 45 ends with a fermata over the piano part.

45

me, learn of me, learn of

45

Pno.

49

S me, and lis-ten lis-ten, lis-ten to my words-,

Pno.

49

S

Pno.

53

S Walk in the meek - ness, of my

Pno.

57

S spi - rit, meek - ness of my spi - rit, and ye shall have

Pno.

Peace in Me

73

Soprano (S) and Piano (Pno.) parts. The piano part consists of a treble and a bass staff. The vocal line includes lyrics: "Learn of me, Peace in". The piano accompaniment features a continuous eighth-note pattern. Measure 73 ends with a fermata over the piano's eighth-note pattern.

77

Soprano (S) and Piano (Pno.) parts. The piano part consists of a treble and a bass staff. The vocal line continues with "me.". The piano accompaniment includes a dynamic marking "3" over a eighth-note pattern in measure 77, and a dynamic marking "8" over a eighth-note pattern in measure 78.