

# Let The Little Children Come

Text by Emily Woodmansee (1836-1906)

Jenny N. Richards

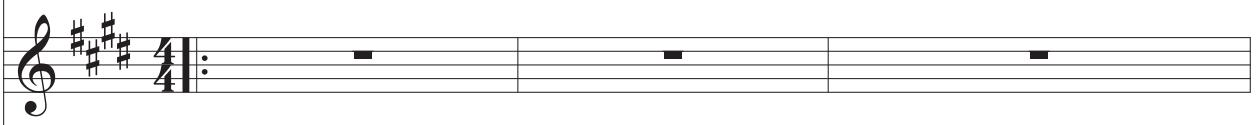
sweetly lilting ♩=48

Children's Choir

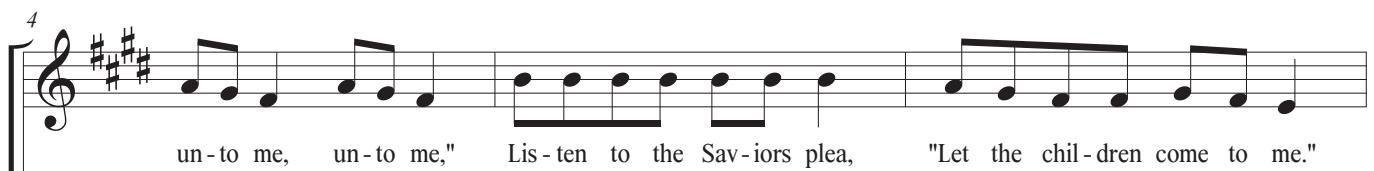
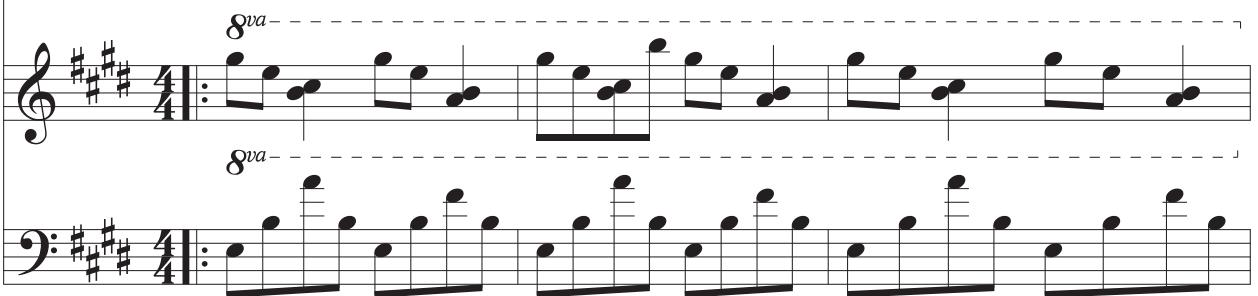
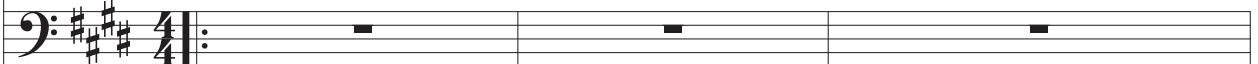


"Let the lit - tle chil - dren come,

S/A

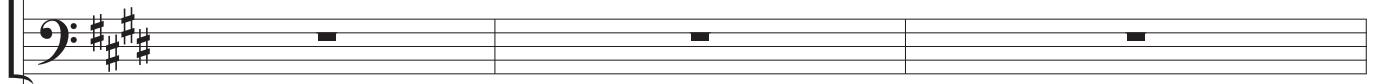
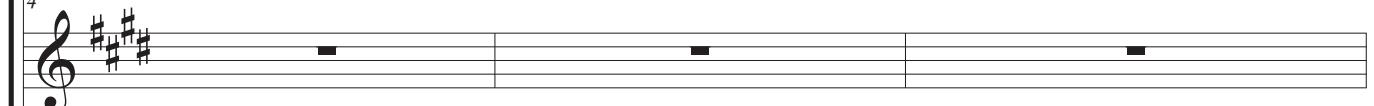


T/B

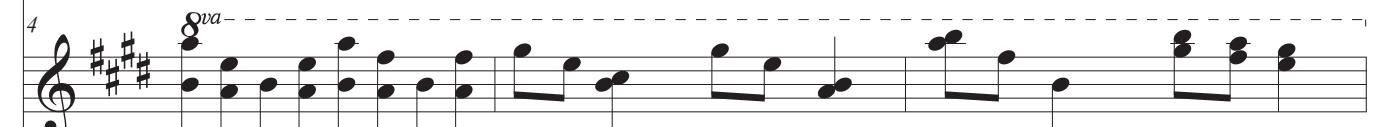


un - to me, un - to me," Lis - ten to the Sav - iors plea, "Let the chil - dren come to me."

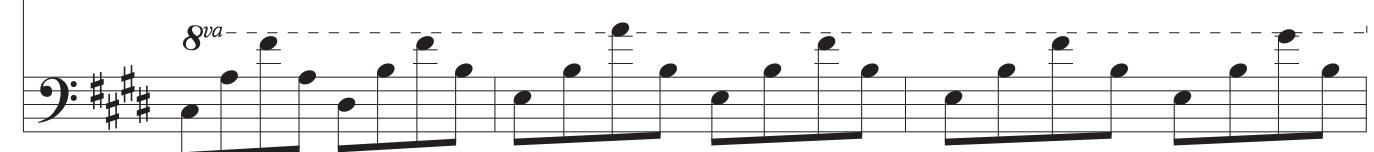
4



4



4



## Let The Little Children Come

7

Favored lit - tle ones were they, who  
Je - sus claims the chil - dren's love, He

10

toward Him, Je - sus drew,  
loves them, as of old;

Who with - in His arms He took,  
Je - sus calls from heav'n a - bove,

A musical score for a hymn, featuring two staves of music and corresponding lyrics. The music is in common time, with a key signature of four sharps (F major). The top staff uses a treble clef, and the bottom staff uses a bass clef. Measure numbers 12, 13, and 14 are indicated above the staves.

**Measure 12:**

just as lov - ing pa - rents do. Christ the Lord! Our liv - ing head.  
"Feed my lambs and guard the fold." When the lit - tle chil - dren pray,

**Measure 13:**

**Measure 14:**

This, of lit - tle chil - dren said, "Such, shall of my king - dom be -  
Je - sus is not far a - way; Je - sus wants the chil - dren near,

The lyrics are written below the notes, aligned with the vocal parts. The music consists of eighth and sixteenth note patterns, with some sustained notes and rests. The bass staff provides harmonic support with sustained notes and chords.

## Let The Little Children Come

16

Suf - fer them to His voice so clear.  
Lis - ten! to His voice so clear.

16

"Let the lit - tle chil - dren come,  
Je - sus claims the chil - dren's love; He

18

20

un - to me, un - to me," Lis - ten to the Sav - ior's plea,  
 loves them as of old, - Je - sus calls from heav'n a - bove,

20

"Let the chil - dren come to me. When the lit - tle chil - dren pray,  
 "Feed my lambs and guard the fold." When the lit - tle chil - dren pray,

22

## Let The Little Children Come

24

Je - sus is not far a - way, Je - sus wants the chil - dren near;

Je - sus is not far a - way, Je - sus wants the chil - dren near;

24

26

Lis - ten to His voice so clear.

Lis - ten to His voice so clear.

Lis - ten, oh lis - ten, \_\_\_\_\_

26

Musical score for "Let The Little Children Come" featuring four staves of music. The top staff uses a treble clef, the second staff uses a treble clef, the third staff uses a bass clef, and the bottom staff uses a bass clef. All staves are in a key signature of four sharps (F major). Measure 29 begins with a rest followed by a series of eighth notes. The lyrics "Let the lit - tle chil - dren come to me." are written below the notes. The next measure starts with a dotted half note followed by eighth notes, with the lyrics "clear." written below. The third staff shows a steady eighth-note pattern. The fourth staff shows a steady eighth-note pattern. Measures 30 begin with quarter notes followed by eighth-note pairs. The bass staff continues its eighth-note pattern.